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X 5731 Madonna and Child, by Delos Blackmar, in the Church of the Holy Innocents, Lahaina, Maui.

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CURRENT ISSUE REF DISPLAY

ABOUT THE DIOCESE...

Pele & Kona

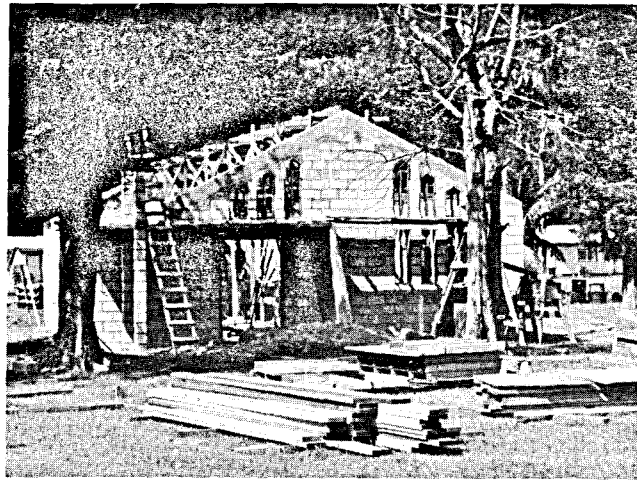
Having known the name of Christ her Lord at least since her confrontation with **Kapiolani** in December 1824, and since then, apparently, having read her **Prayer Book**, **Madam Pele** joined **Christ Church's** one day centennial celebration (5 November) with a happy, one day extravaganza of her own—an eruption in Halemau-mau. "O ye Fire and Heat, bless ye the Lord; praise him, and magnify him for ever."

Here & There

Rita, a lovely lass from Lombardy and a wonderful waitress at **Fisherman's Wharf**, who for a while delighted to worship at **St. Mark's**, Kapahulu, before her husband, an Episcopalian, pointed out that her proper pew was at **St. Augustine's**, Waikiki, might have been surprised on her home Roman ground recently, when **Msgr. Charles Kekumano** of **St. Pius X**, Manoa, and **Fr. Howard Kishpaugh** of **St. Stephen's**, Wahiawa, jointly solemnized there the marriage of an Episcopal young man and a Roman Catholic young lady. . . . While the reef is usually famous for shipwreck, at least one of Waikiki's is partly a tower of salvation: the Reef Tower's **Waikiki Chapel**, with 7,100 communions made in the first 10 months of 1967. . . .

Overheard

"It's rather ironic that the Selective Service has its office in an insurance building, isn't it?" . . . "If you don't have time to do it right at first, when will you have time



ST. GEORGE'S CHAPEL, Chi Chi Jima, Bonin Islands, now under construction by the U.S. Navy, under the direction of Admiral Roy Johnson, Commander-in-Chief, Pacific Fleet. The new chapel replaces a building destroyed by typhoon several years ago and provides a church for the Rev. Isaac Gonzalles and his people. Offerings taken in the Diocese will be used for furnishings and equipment.

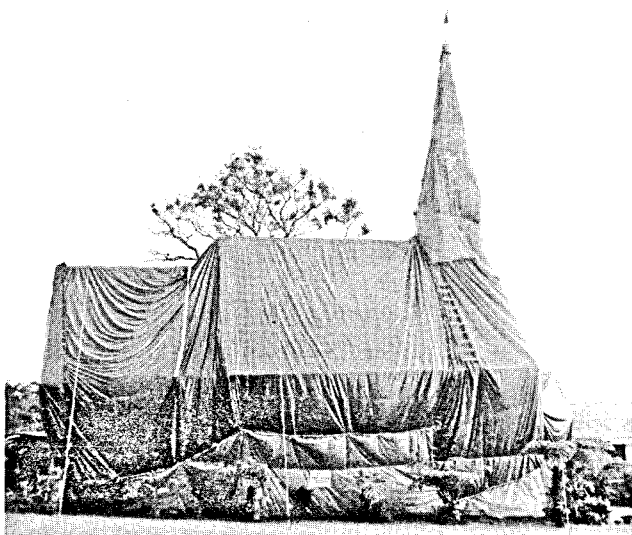
to do it over?" . . . A university intramural team's cheer: "**Canterbury! Canterbury!** Leave them in the lurch! Down with the heathen! Up with the Church!" . . .

Consecration

The consecration of the **Rev. E. Lani Hanchett** as Suffragan Bishop of Honolulu (scheduled for 10 a.m., Saturday, 30 December) is the second consecration in the history of **St. Andrew's**. The first: the consecration of **Samuel Harrington Littell** as V Bishop of Honolulu on 27 February 1930 by the Bishops of California (**Edward Lambe Parsons**), South Dakota (**Hugh L. Burleson**), North Tokyo (**John McKim**), and the III Bishop of Honolulu (**Henry Bond Restarick**). At press time, Fr. Hanchett's consecrators will be the Presiding Bishop (**John E. Hines**), the **Bishop of Honolulu**, the Bishop of Oregon (**James W. F. Carman**), the Bishop Coadjutor of Southern Virginia (**David S. Rose**), and the Bishop of Milwaukee (**D. H. V. Hallock**). . . . Because **St. Andrew's** regularly seats no more than 650, admission to the consecration must be—regretably—by invitation only. . . .

Grand Word, Strange Meanings

Republican bishops may rejoice that one old meaning for the word *bishop*—"Lady Bird" (England, 1674)—has become obsolete. Only Calvinists and arsonists, no doubt, would teach their children to sing "Bishop, Bishop, fly away home. Your house is on fire and . . ." But if **Bishop Pike** wins and ladies are ordained, one old meaning (USA, 1860) will no longer be obsolete: a *bustle*. Can you imagine, "the bishoping Bustle of Birmingham"? Fie and Forfend! . . .



CHRIST CHURCH, Kealahou, Kona, which celebrated her Centenary on 5 November, giving herself a 90th birthday present—a de-terming, so she could make it to her 100th and beyond.



FR. ANDREW OTANI AND FRIENDS at their 5 October picnic at Lydgate Park, Wailua, Kauai. Fr. Otani's recent visit to Kauai was to renew old and lasting friendships, particularly with members of the Airin Kai (Fellowship of Love) at St. John's, Eleele. First row (left to right): Myrtle Kaneshiro, Mrs. Koga, Mrs. Akagi, Mrs. Tokunaga, Mrs. Kanagawa, Mr. Tanabe, Mrs. Yamamoto. Second row (left to right): Archdeacon Kaneshiro, Bruce Kaneshiro, Fr. Otani, Mr. Kanagawa.

Aina Haina & Moiliili

Among **Holy Nativity's** holy activities is a grand newcomer: the **Next Door**, a young peoples' place, featuring a smorgasbord of fun, food, films, friendship, learning (panel discussions and dialogue), and creativity (drama, art, ceramics, and sculpture), with **Mrs. Hideo (Mimi) Okino** as director. Open daily after school and in the evening for joyful youth (teens) and youth achievement. Dues: ten thin dimes. . . . And next door to the Next Door: **Holy Nativity's Thrift Shop**, which—it is said—has everything for anybody. Well, perhaps not everytime. But do check there with **Mrs. George (Enid) Guntharp** (Mondays 12:30-4 p.m., Thursdays 9 a.m.-1 p.m.). . . .

Meanwhile, on the other side of Kaimuki hill, **St. Mary's, Moiliili**, has begun a youth center (open school days, 3:15-6 p.m.) for intermediate school students (12-15 years old), providing neighborhood young people with a place to go for youth activities, athletics, and help in school. Counsellors from Maryknoll, **Iolani**, and Puna-hou work under a board with members from Maryknoll, the Moiliili Community Centers, Washington Intermediate, Iolani, Volunteer Service Bureau, Mid-Pacific Institute, and St. Mary's. On opening day (8 November) there were 8, on the next day 50; and in days to come who knows how many needs will be met, lives enriched, and souls saved . . .

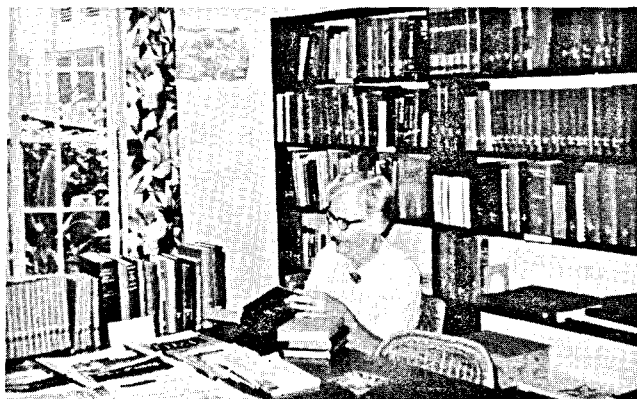
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Night Life

St. Luke's, Nuuanu, is painting the town red—not all of it, just the St. Luke's part, where the church now sports a new coat of bright red paint. . . . And at **St. Mark's**, Kapahulu, the rector is keeping late hours, not in order to paint the town red, but for the glory of God and help to man. **Fr. Pummill's** Tuesday workday is 1-10 p.m., the better to accommodate the working and night people of Kapahulu-Waikiki. . . . And **Emmanuel Church**, Enchanted Lakes, is all lit up these nights, not as the result of rowdiness, but as a means of subtle evangelism for the showing forth of Christ. For now atop the church is a 5-foot high koa cross, the gift of **Col. John Thomas, USAF** (ret.) and family, members of the congregation. . . .

Lunches, Lively & Lovely

Each Friday noon downtown at the **Diocesan House** on Queen Emma Square, adult Christians meet, munch lunch from a brown bag, and study current topics in Christian perspective under the leadership of the **Rev. Claude Du Teil** of **St. Christopher's**, Kailua. Current topics: alcoholism, the code of ethics of the Hawaii Bar Association, abortion, and the constitutional convention. Why not each week tith a lunch for learning, expand the understanding, and join others in the pursuit of "the measure of the stature of the fulness of Christ"? . . . One recent Sunday, following services and lunch, 30 parishioners of **St. Elizabeth's**, Kapalama, spent an afternoon of cleaning and fixing up the church and grounds, which—among other things—resulted in silver-painted front gates. At a future **St. Peter's** paint-up, will pearly gates be required? . . . And on the windward side, preparations are underway for the annual Advent meal and worship service at which **St. Christopher's** hosts 50 or so patients from the State Hospital. The last Sunday of each month the parish leads a worship service and sponsors a coffee hour at Kaneohe. . . . *(Continued on page 5)*



MRS. WILLIAM (EBBA) CHAFFEE at work in the Library at St. Andrew's Cathedral. This happy, quiet, civilized place is open to one and all 8:30 a.m. to 4:30 p.m. daily, 9-12 a.m. Sundays.

The Public Celebration of Christmas: A Royal Churchman's Gift to Hawaii Nei

Among the many contributions of the Episcopal Church to Hawaii, not the least is the celebration of Christmas publicly and officially, which today we take as a matter of course, but which—surprisingly—is only 105 years old this Christmas, dating from the reign of Kamehameha IV and good Queen Emma.

The First Nowell

Hawaii's first recorded Christmas celebration was a jolly shipboard affair in the **Queen Charlotte** (Capt. George Dixon) and the **King George** (Capt. Nathaniel Portlock) anchored in Kauai's Waimea Bay in 1786.

"This being Christmas," wrote Captain Dixon, "that season of the year so universally convivial throughout the civilized world, we spent our time as agreeably, and with plenty of as good cheer as we could procure, such as roast pig, sea-pie, &c. &c. and to show our refined taste, even in our liquor, we no longer drank grog mixed with simple water, but offered our Christmas libations in punch, mixed with the juice of the coconut, toasting our friends and mistresses in bumpers of this liquor, which, perhaps, pleased more on account of its novelty than for any other circumstance."

Silent Night

An agreeable season it is, but the Calvinist scrupled at celebrating a festival uncommanded by Scripture and reeking (he thought) with Romanism, not to mention its further contamination with a most un-Puritanly, groggy and fleshy boisterousness. Indeed, it was not until after its second Christmas on 30 December 1837 that the **Sandwich Island Gazette** could bring itself to wish one and all "Merry Christmas" and "Very Happy New Year," the first time so daring—if belated—a sentiment found public print in Hawaii.

But even in 1856 discretion was still the better part of valor as regards the public and official celebration of Christmas. In a decision worthy of King Solomon, Kamehameha IV proclaimed a national day of Thanksgiving for 25 December of that year. Previously, New Year's had been the local Thanksgiving Day, celebrated festively with gift giving, social calls, and laden tables—a sort of a late Christmas in Puritan disguise. But in 1856, "everybody celebrated the one day according to his own ideas, either as Thanksgiving a la Yankee, or with Christmas cheer in British fashion." And **The Friend** happily reported a sober and proper celebration by one and all, with no conscience compromised by the King's wise arrangement.

Deck the Hall with Boughs of Holly

Only in 1862, with the arrival of the Anglican Mission, invited by King Kamehameha IV and Queen Emma and led by Bishop Staley, did Christmas become undeniably and unashamedly a public and official holiday in Hawaii Nei. "Two days before Christmas," writes Meiric Dutton in his lovely booklet **Christmas in Hawaii**, now sadly out of print, "the king sent to the mountains to cut cypress boughs to decorate the temporary cathedral. . . . The king also supplied a large quantity of myrtle, orange boughs, and beautiful flowers.

"Archdeacon Mason recorded, 'On Christmas Eve, the arrangements in the church were finished by 5 p.m., and I never saw in England a church so beautifully decorated. The natives have great taste in these matters. . . . The king lent all his silver candelabra, so that when night came and the time (11:30 p.m.) for midnight service arrived, the church was a perfect blaze of light.

O Holy Night

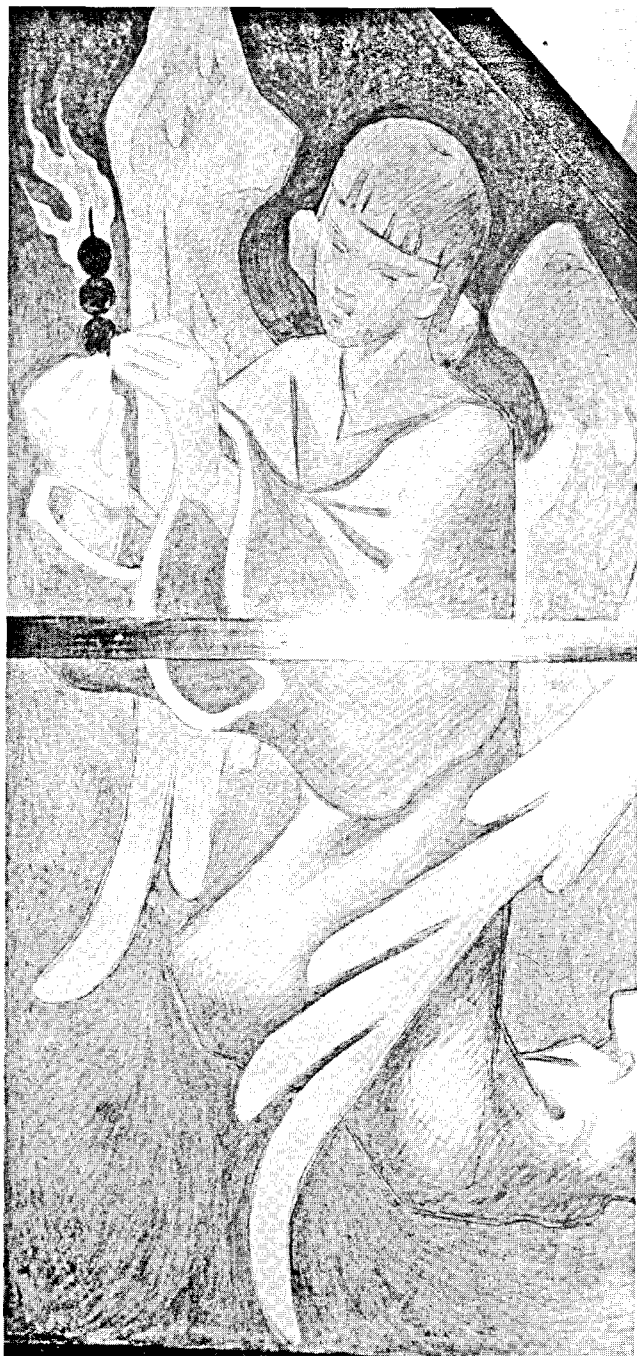
"The litany was first, softly chanted in native. Then the bishop and clergy put on their best robes, and with a choir of twenty in surplices we walked in procession round the church singing **Adeste Fideles**. Then the Holy Communion service commenced—choral throughout. About thirty received. Service over at 1 a.m., a salute was fired from the battery and then commenced a grand night scene as I can only faintly describe.'"

As cannon boomed, and the slope of Punchbowl was set ablaze by flaming tar barrels rolled down its side, a torchlight procession of king and clergy, choir and congregation caroled its way through downtown Honolulu to Iolani Palace, serenading especially two Bishops—Bernice Pauahi (Mrs. C. R. Bishop), whose home was at 110 King St., and the Roman Catholic Bishop Maigret, at whose residence the crowd cheered not only him, the King, and the Queen, but also—somewhat maladroitly—the Church of England.

Once in Royal David's City

At the Palace, continues Archdeacon Mason, "the torches and blue lights were ranged round the small circular piece of water in the middle of the palace courtyard. The fountains played grandly, and the reflection of the torch lights, together with the clear brilliant moonlight . . . was very remarkable. At this moment, some really good fireworks were let off, and rockets shot up into the air amidst deafening shouts from a thousand voices for the King and Queen. Then we sang the good old carol **Good King Wenceslas**; and after a glass of champagne punch we made the air ring with the National Anthem, and another round of protracted **Hurras**, and so to bed."

Thus, over a period of 76 years, the agreeable spirit of Christmas made the long journey from foreign ships off Kauai's shore to the very heart of the capital city of these Islands, and changed in character from secular, year-end, shipboard rowdiness to a dignified public expression of the community's common joy at the Saviour's birth. Mere Kerisetemasa Kakou!



ANGEL AT HOOLEHUA with kukui-nut torch, symbolic of Molokai and expressing the fresco's theme: the flames of the Divine Grace, a light to lighten the nations.

About The Diocese . . . (Continued from page 3)

Quality & Quantity

Holy Innocent's, Lahaina, followed the rubric *Get the best* when seeking a color scheme for the renewed and enlarged church. **Tadashi Sato**, Maui's famed painter, recommended an interior which is both cool and glorious. And after the dedication on 5 November, 130 church-people—including Maui's clergy and the visiting **Key-men**—enjoyed an afternoon *agape* of tasty goodies prepared by the churchwomen under the leadership of **Hazel Mahoe**. Both church and churchpeople report interior contentment. . . . The annual **Jade Show**, an educational and fund-raising event of **St. John's Episcopal Preparatory School**, Agana, Guam, was certainly no jaded affair. A lovely collection of jade, one of the most comprehensive in the world; lively and informative lectures by **Gordon Mailloux**, gemologist and jade expert, the owner; a demonstration of jade-cutting in the ancient manner—all enchanted the more than 1500 who came. A special *thank you* to Mr. Mailloux and to **Mr. Benjamin Kelly**, President of the Parents' Council, and **Mrs. John Ehrhart**, Chairman of the Jade Show, for their work in behalf of fine education . . .

Molokai nui . . .

All Molokai and especially **Grace Church**, Hoolehua, are the richer, now that all may delight in a grand, seven-panelled fresco, a gift to the parish and people by **Jean Charlot**, artist and Christian gentleman. Depicting by tongues of fire God's grace and by two angels the divine grace that is equally in quiet contemplation, as in vigorous activity for the salvation of the world, the fresco was completed on 13 November after a week's work, in which many hands assisted the master's. Assisting Jean Charlot, were **Evelyn Beveridge**, artist and sister of the **Rev. Don Giddings**, vicar; **Jane Giddings**; **Agnes Yuen**, Supervisor of the Rehabilitation Center; **Shinye Gima**, art teacher at the local high school; and many, many others, who thus worshipped God not only with the beauty of holiness but also with the holiness of beauty . . .

Holidays & History

Thanksgiving, a holiday which Southerners say was celebrated in **Anglican Virginia** for more than a decade before the late-comer, slow-poke Puritans got to America, had doubly deep meaning this year for **St. Stephen's**, Wahiawa. Not only were the people's pledges offered to God in the Thanksgiving service, but the many parish families with men in the **11th Brigade** celebrated this year's last holiday together. Men of the **11th** debark in

(Continued on page 8)

General Convention Vignettes

The P.B.

When Presiding Bishop Hines stepped to the pulpit for his sermon, and his powerful voice boomed out, "To Brothers in Christ—men and women alike—called by Him to new undertakings in Mission, Grace be unto you and peace from God the Father and from the Lord Jesus Christ." I felt goose-pimples all over. By the time he was through with us, we had been dragged through the valley of death, pronounced guilty of sins of omission and commission in the great racial crisis in our nation, been forgiven, thrust in a new direction, and called to help patch the badly cracking "crust that has protected some quite ancient institutions and traditions" in our Church and nation . . .

In the House of Bishops, the Presiding Bishop moved full steam ahead into the agenda. He was a masterful parliamentarian, but by the end of Convention it was obvious that his ability was tempered with great common sense and compassion. Most visitors preferred the gallery in the House of Bishops to that in the House of Deputies because it was a smaller body and business moved faster, and because Bishop Hines' control and humor were enjoyable to observe . . .

In his speech, Mr. Saul Alinsky said, "If the Episcopal Church wants to be a Church, it has got to act, to support Bishop Hines, or it will be an artifact, a museum piece within 15 years. Parts of it look like that already." . . .

Unity & Personhood

One of the more dramatic sideline events of the Convention was the Sunday morning service at Trinity Church, Seattle. The preacher was the Rt. Rev. C. Kilmer Meyers, Bishop of California. In his sermon, he affirmed and stated in most urgent fashion his views on the need for all Christendom to unite under the *symbolic* Roman Catholic papacy as a visible "personal" symbol of the Church's unity. He said, "The symbol needs to be a 'person' because the person reflects and expresses the unity of the Church which is *personal*. The life of the Church is *personal* (however significant and important the institutional and organizational may be), because at heart it is a response to the creative and redemptive love of God made supremely known in Christ." As this very forceful sermon ended, the congregation spontaneously, and much to its own surprise, broke out in applause . . .

The New Liturgy, the Ladies, and the U.T.O.

Another highlight was at the United Thank Offering service. The proposed New Liturgy was used, after having been approved by the House of Bishops and the House of



THE MOST REV. JOHN ELBRIDGE HINES, D.D., XXII Presiding Bishop of the Episcopal Church, who presided in the House of Bishops during the momentous 62nd General Convention in Seattle and will serve as chief consecrator at the consecration of the Rev. E. Lani Hanchett as Suffragan Bishop in St. Andrew's Cathedral at 10 a.m. on Saturday, 30 December.

Deputies. In spite of the fact that the service was unfamiliar, the immense congregation took part with enthusiasm. Periodically, when people would look away from the new service as printed in the bulletin, they would be reciting normally familiar parts of the Liturgy only to discover it had been slightly changed and they were "out of step."

Four bishops con-celebrated in the large Coliseum, with 40 bishops administering the elements to the congregation of 6,000. Men ushered, boys and girls received the offering, a teen-age boy read the Old Testament lesson, while a woman from Liberia read the Epistle. Bishop Dean, the Anglican Executive Officer, read the Gospel. The service was most impressive, and as the women presented their Thank Offerings gathered from around the world, it was easy to feel a sense of unity in the Church that we frequently ignore. The offering amounted to nearly \$5 million, of which the women pledged \$2.2 million to the "urban crisis" program.

Vignettes

A visitor will never forget many of the seemingly insignificant events that take place at a convention: The large group of people sitting together at the opening service who were deaf. Down in front of them stood Mrs. Roger Pickering (wife of a deaf priest with a deaf congregation), translating the entire service and sermon to them in sign language. Their glowing, mobile faces were proof that they were "hearing" every nuance of meaning.

. . . This statement by Bishop-elect Frey of Guatemala, upon his presentation to the House of Bishops: "My God! What am I going to tell my wife? I promised her I'd stay out of trouble!" . . . The faces of the Okinawa delegation beaming with pride when their homeland was made a separate Missionary District and their delegates were seated in the House of Deputies. . . . The "hippies" wandering around everywhere in their strange garb, bells jangling, infants in arms, but equally concerned about the Church and the world. . . . The Archbishop of Canterbury, the Most Rev. Arthur Michael Ramsey: sometimes imposing, sometimes even regal, sometimes filled with humor. At one point he admonished the Church for presuming that it, an American and therefore National Church, could initiate church unity discussions with the Roman Catholic Church, which is world-wide.

Renewal in Christ

As I departed the meeting houses for the last time . . . , there were several thoughts running through my mind. The 62nd General Convention was hard work and long hours for many, many people. It was filled also with fun and joy for everyone. There was disagreement and division at times, but Easter always followed the Good Fridays. The business accomplished by the two Houses was almost revolutionary in nature. The primary thought that crossed my mind was that this Convention proved that the only thing permanent in the Church is change. As long as the changes help us *better* to point the way to Jesus Christ than we have done in the past, then it matters not if much that was once familiar becomes unrecognizable.—D.K.



BISHOP AND COUNCIL of the Missionary District of Honolulu: Seated (left to right): The Ven. William R. Grosh, Archdeacon of Hawaii and Rector of Holy Apostles', Hilo; the Ven. Paul M. Wheeler, Archdeacon of Oahu and Rector of St. Clement's, Honolulu; the Rt. Rev. Harry S. Kennedy, Bishop; the Ven. Morimasa Kaneshiro, Archdeacon of Kauai and Rector of All Saints', Kapaa. Standing (left to right): the Rev. Eugene B. Connell, Vicar, St. Mary's, Honolulu; Mr. Fred C. Denison; the Rev. E. Lani Hanchett, Suffragan Bishop-elect and Rector, St. Peter's, Honolulu; Mr. Henry F. Budd, Diocesan Treasurer; Mr. Hugh Shearer, Attorney-at-Law with Anderson, Wrenn, and Jenks and Diocesan Chancellor; the Rev. W. Edwin Bonsey, Jr., Rector, St. Elizabeth's, Honolulu. Archdeacon Winkler of Maui not shown. "The Bishop and Council . . . plan and direct the mission of the Church in the Missionary District. . . ." Canon XXI:2 —(City Art Photo)

† BISHOP LITTELL †

The Rt. Rev. Samuel Harrington Littell, retired Bishop of Honolulu, died November 15th, at St. Barnabas Hospital in New York City, in his ninety-fifth year. He retired in 1942 after twelve years as the V Bishop of the Pacific island diocese. Prior to his episcopate, he had given thirty-two years of service as a missionary of the Episcopal Church in China. From 1898 until 1903 he was a teacher at Boone College and shared in the founding of three missions in the city of Wuchang. From 1904 until 1930 Bishop Littell was on the staff of St. Paul's Cathedral, Hankow.

The Bishop was born in Wilmington, Delaware, November 6, 1873. He graduated from Trinity College, Hartford, in 1895 and attended the General Theological Seminary. He was ordained deacon in 1898 and priest in 1899, in China. The son of a priest, Bishop Littell was also the father of one, The Rev. Edward M. Littell, among his eight children. Once widowed, he is survived by Evelyn Alma Taber Littell, his second wife.

Bishop Littell played a distinguished part in the Episcopal Church's mission in China, particularly in the development of rural missionary work and in the training of lay catechists. For fourteen years he was the secretary of the House of Delegates of the General Synod of the Church in China and for eight years was president of the China-International Famine Relief Commission of Hupeh and Hunan Provinces. His episcopate was marked by the incorporation of Iolani School for Boys in Honolulu and the Shingle Memorial Hospital on the island of Molokai. Among his numerous honors was the Order of Felicitous Grain, given by the Chinese Government in recognition of his service to the nation.

Thoughtful and scholarly, he was a man of intense and earnest spirituality. Both in China and in Honolulu, he had profound influence on both the clergy and the laity in deepening spiritual life, and in personal devotion. These gifts were not lost by his retirement, for he had opportunity, as a voluntary assistant bishop in three dioceses, to continue his personal ministry until advancing years made it impossible. In his death, the Episcopal Church loses one of its most distinguished missionary figures.

† STEPHEN F. BAYNE, JR., *Bishop*

Director, Overseas Department, Executive Council

Stewardship

Once we accept Jesus Christ as our Lord and Saviour, we also accept for ourselves the role of a Christian Steward. Stewardship embraces a constant concern that we use our God-given talents and treasure for His work throughout our lives.

About The Diocese . . . (Continued from page 5)

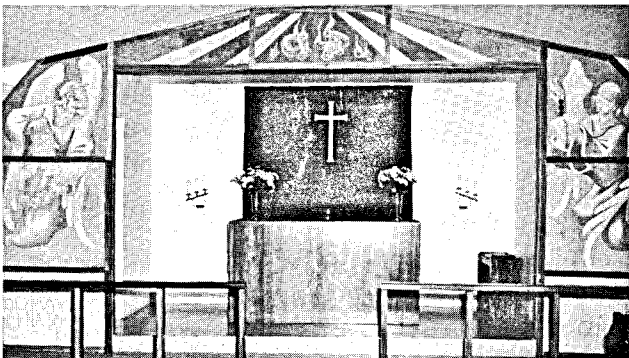
Viet-Nam this Christmastide. God's speed. . . . And in Pearl City at **Hale Mohalu** about eighty patients recovering from Hansen's disease rejoiced in baskets of Island produce from **St. Timothy's**, Aiea, Thanksgiving altar. . . .

Near & Far

Mrs. Joseph (Dorothy) Chako, M.D., who recently spoke to **St. Elizabeth's** adult class of her medical work in India, particularly of the clinics in small villages, once taught Sunday Church School for **Dr. Shelton Bishop** at **St. Philip's**, Harlem, and must have found a joyful welcome where, for a time, Dr. Bishop assisted **Fr. Wai On Shim** . . . And on Kauai at **St. John's**, Eleele, **Dr. Gladys Falshaw**, another India hand and now Curator of the Kokee Museum, spoke to the congregation on aspects of the Holy Communion, using illustrations drawn by Job Corpsmen there . . . And the diocese looks forward to a distinguished visitor after the first of the year: **Helen Smith Shoemaker**, Executive Director of the **Anglican Fellowship of Prayer**, now in the Far East, who will speak on prayer at an ecumenical meeting planned for **St. Clement's** on 16 January at 7:30 p.m.

Orchids

To **Victor Punua** of **All Saints'**, Kapaa, chairman of Kauai's Aloha Week Program . . . To **Kenichi Tasaka**, father-in-law of the **Rev. Thomas Yoshida** of **St. John's**, Eleele, whom we learn (by a despatch long delayed by playful porpoise post) won first prize at the 50th State Fair for his taro. While particular people may prefer Parliaments, taste conscious taro fans prefer Tasaka's . . . To **Gary Konishi**, Service Manager for Von Hamm-Young in Lihue and former EYC advisor in Eleele, for the grand Hanalei outing of sports, games, and fellowship for 44 young people from **St. John's** and from **St. Michel's and All Angels'**, Lihue. And gold stars on



JEAN CHARLOT'S KOA-FRAMED FRESCO framing koa cross and altar where is the Bread of Life, Light of Light, come "to lighten the Gentiles." Grace Church, Hoolehua, Molokai. (Photos by Official Photographer, Molokai High Annual, courtesy of the Honolulu Star-Bulletin.)



JEAN CHARLOT at work on the frescos in Grace Church, Hoolehua, Molokai.

driver's licenses to **Paul Uyeda** and **Paulette Kikugawa** for their transportation help . . .

Four Ginger Blossoms

The cherry tree bent low to accommodate the Virgin a Christmas legend tells us, and last summer four ginger blossoms sang a special Hosanna to their Lord because of young lad of **St. Thomas' Chapel**, Hanalei. "It's a tiny church, and the congregation is very close to each other. There is a little boy there, handicapped, and much loved," said **Puanani Hanchett** in an interview with **Lois Taylor** of the **Star-Bulletin**. "When the offertory plate was passed, he opened his hand and dropped in four fresh ginger blossoms. I can't say anything else." "O all ye Green Things upon the earth, O ye Children of Men, bless ye the Lord: praise him, and magnify him for ever."

COVER PICTURE . . .

The colorful original of the Hawaiian Madonna and Child detailed on this month's cover hangs over the altar in the Church of the Holy Innocents, Lahaina, Maui. Painted in 1940 by DeLos Blackmar of New York, a long time friend of the Rev. John Miller Horton, then Vicar there, it is a thank-offering to Lahaina and the Churchpeople there, for the great aloha shown him during his several months' stay.

The Madonna and Child is one of many paintings with which the artist adorned Holy Innocents', and it reminds us that—in a sense—Christ is Everyman, from all mankind for all mankind. When a young girl in arms, Mamie Bulawan Graham served as the model of the Christ Child. Recently her daughter was baptised at St. Peter's in Honolulu, where she now lives. Mamie's aunt, Josephine Napaepe Pabillano, also now of St. Peter's, was the model for the Blessed Virgin.

One must go—it seems—to the Archdeaconsy of Maui to see the Church's noblest paintings—Blackmar's thank offerings in Lahaina and Charlot's joyful frescos on Molokai.